

Jasper Borup

Jasper Borup's art is a hymn to life to freedom to free thought from preconceptions, judgment and concern. What he transmits on canvas is an act of vindication of his ego, of his identity, of the freedom to feel himself in spite of everything. His work is therefore first of all a great analysis of our society, of human behavior, of what we decide to be in life. The various elements and the different symbologies used are then assembled to create coherent and mysterious compositions with a great charge of energy and lyricism hidden within them. At first glance the work "Amazing People" might seem like a composition of white butterflies, birds, hearts and small red flowers, elements dear to the artist for their positive connotation, loving and saving. The only yellow and white dots derive respectively from the artistic tradition of the Native Americans and from that of the Aboriginal civilization; civilizations dear to the artist for their genuine and free lifestyle, very distant from today's society. At a closer look, however, we realize that it is not a simple combination of elements but a real work of social denunciation. In the background emerges the figure of a well-known American hip hop artist who, with his proud gaze, looks at us almost mocking us, strong fame, success and money that he probably obtained by harming someone else, trampling on the soul and purity of the true people of this society, good people who believe in values such as loyalty, love, trust, meritocracy. All around we find scraps of graffiti contemporary elements and characteristic of this world where too often arrogance wins. In the work "Anxiety" we find similar elements, this time a tribal woman's face emerges, a tribute to goodness, charity and sweetness. We find in the painting symbols that refer to these feelings as fish, birds and traits derived from Japanese culture. In "Hiding behind a living mask" we see a face that hides behind a mask. Many people today are not allowed to show their feelings, fragility and vulnerability. Wearing a mask is easier, it shows you strong, confident, funny and happy with people, such as those with whom you hide. Jasper's rigid upbringing at a young age has conditioned him to emerge a feeling of anger and frustration at not being able to be who he wanted, being forced to follow a path that did not belong to him. Denial and mortification have made it very difficult for him to grow and be approved in this world but his strong soul, love, have won by freeing an artist from the extraordinary sensitivity.

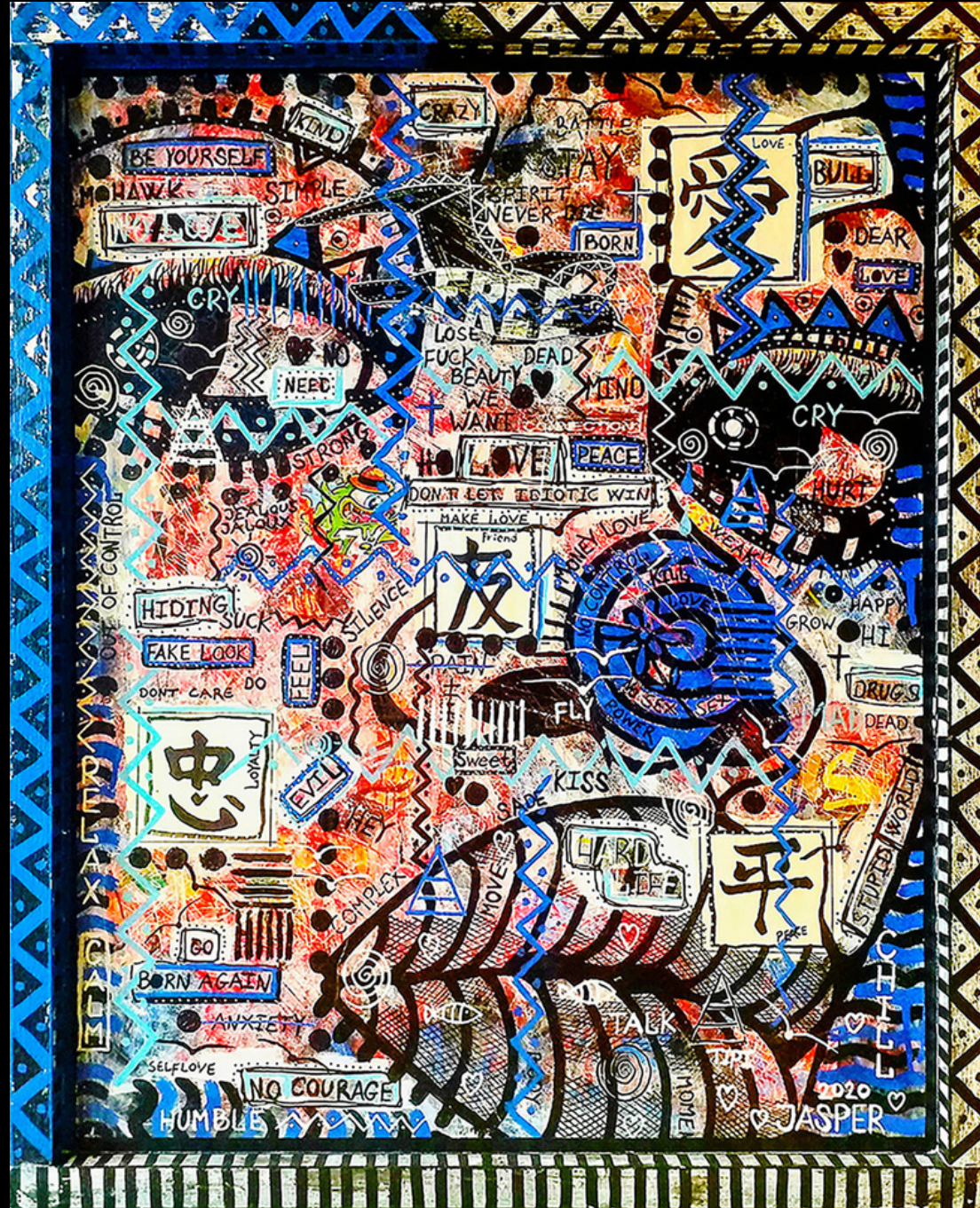
Art Curator Eleonora Varotto

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Amazing People

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Anxiety

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Hiding behind a living mask